



Cathedral Choral Society

CATHEDRAL CHORAL SOCIETY PRESENTS VISIONARY WOMEN A UNIQUE MULTI-MEDIA EXPERIENCE IN TRIBUTE TO TWO MIEVEAL VISIONARIES: JOAN OF ARC AND HILDEGARD OF BINGEN.

Washington, DC – The Cathedral Choral Society, under the direction of **Music Director J. Reilly Lewis** will present **Visionary Women** on Saturday, February 22 at 5:00pm at the Washington National Cathedral.

Specializing in the interpretation of medieval music, award-winning vocal ensemble [Eya](#) will open the evening with selections by Hildegard of Bingen. Also known as Saint Hildegard, the 10th Century Benedictine abbess was a German writer, composer, philosopher and visionary. Directed by **Allison Mondel, Eya** presents concert programs that interweave diverse repertoires of the 12th through 15th centuries. In 2013, the group received the Greater DC Choral Excellence Award for Best Specialty Group, Early Music.

The main work on the program will be Richard Einhorn's critically acclaimed oratorio [Voices of Light](#). **Voices of Light** merges Carl Theodor Dreyer's legendary silent film **The Passion of Joan of Arc**, with a live performance of a score for chorus, vocal soloists and orchestra. Dreyer's film is a haunting and powerful depiction of the trial of Joan of Arc. Accompanied by Einhorn's superb score the combined work is at once deeply moving and unforgettable. Called 'a triumph' by the *Los Angeles Times* and 'an overwhelming experience' by the *Chicago Tribune*, **Voices of Light** has thrilled audiences at the Brooklyn Academy of Music Next Wave Festival, Avery Fisher Hall in Lincoln Center, the Kennedy Center, Wolf Trap and in dozens of major concert halls across the country. **Voices of Light** has also garnered international exposure during performances in Australia, Singapore and South Africa. The composition has been featured on *CBS Sunday Morning*, *NPR's All Things Considered* and in national publications including the *New York Times* and the *Wall Street Journal*.

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Cathedral Choral Society
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Thomas P. Gallagher, President
J. Reilly Lewis, Music Director
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"The Passion of Joan of Arc is one of the absolute masterpieces of the silent film era," said J. Reilly Lewis. "The poignancy of viewing this classic at the National Cathedral accompanied by Einhorn's score will be an unforgettable experience with deep emotional impact."

About the Cathedral Choral Society:

The Cathedral Choral Society is the resident symphonic chorus of the Washington National Cathedral. Now in its 72nd season, 130-voice chorus presents an inspiring concert season at the Cathedral and shares the joy of choral singing throughout the Greater Washington DC Area through its outreach programs.

For Tickets: Regular priced tickets prices begin at \$25. Tickets for children and students with valid ID under the age of 25 are \$15. Complimentary parking is available in the Cathedral's underground parking garage courtesy of the Cathedral Choral Society. To purchase tickets, or for additional information please call please call (202) 537-2228 or visit the website, www.cathedralchoralsociety.org.

At a Glance:

Visionary Women, February 22, 5:00 p.m., Washington National Cathedral
Tickets start at \$25

Cathedral Choral Society, J. Reilly Lewis, Conductor

Eya, Allison Mondel, Director

Soloists: Laura Choi Stuart, Soprano; Sonya Knussen, Mezzo-Soprano; Matthew Heil, Tenor; Jesse Neese, Bass

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